GONELLE

A JOURNEY INTO THE DEPTHS OF THE HUMAN SOUL DARK POETRY AND GOTHIC DOOM METAL



PRESS KIT

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BIOGRAPHY

GoneZilla is a doom metal band formed in 2011 in Lyon and composed of Céline Revol on vocals, Florent Petit on vocals and guitar, Julien Babot on lead guitar, Clément Fau on bass and Florent Olivier on drums. After an eponymous demo in 2013 and many concerts, the band «Chimères» released its first album in 2016, which allowed the **Netherlands** and Switzerland. to play France. Belgium,

At the end of 2020 the group separates from Celine, recruits Karen Hau from the group Octavus Lupus. They then work on the creation of their new album «Aurore», finalized in the fall of 2021, mastered by Greg Chandler at Priory Recording Studios in Birmingham (Esoteric, Mourning Beloveth ...) whose release is scheduled for April 22, 2022 at M&O Music. 2021 also marks the arrival of Eric Tabourier (Octavus November of Baal, ex-Nydvind) as Lupus, ex-Penumbra, ex-Temple drummer.

The musical style of the band is based on low tuned guitars, riffs with distortions, tinged with melodic heavy arrangements and drum rhythms creating compositions with a melancholic atmosphere, the whole reinforced by layers of samples. Characterized by intense and introspective lyrics in French. and parts combine clear female vocals saturated male vocals, like a contrast between light and darkness, life and death.



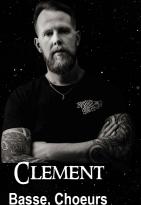
JULIEN Guitare

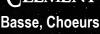


KAREN Chant



Chant, Guitare







ERIC Batterie

AURORE

DigiPack 11 titres

Mastering par Greg Chandler,

@ Priory Recording Studios

Design d'après John William Waterhouse

Release on Appril 22, 2022

Distributed par

M & O MUSIC

Season of Mist Distribution

https://www.m-o-music. com/ESHOP/produit/gonezilla-aurore



Available on all digital platforms https://bfan.link/aurore









PRESS REVIEW



Aurore is a little gem of doom metal, chiseled as it should be. Whether it is about the lyrics, the musical ambiences, the singing, everything is there. The fans of the genre must absolutely throw themselves on the sound of this band without any hesitation!

It is for the real fans of Doom that Gonezilla addresses itself, and it is necessary to notice and to recognize that in this fully mastered style, Gonezilla excels!





There is no doubt that Aurore will be playing for a long time in my ears and in those of the doom lovers. [...] Gonezilla is clearly one of our most beautiful discoveries!

The music of GONEZILLA has some obvious qualities [...] which could easily seduce the amateur of the genre, because if it is resolutely classic in its



intentions, this album brings a certain freshness by its original sound approach and the incorporation of rather new elements.



Respecting the specifications of the genre, the group however did not put its personality in fallow, it expresses itself at the same time in the recourse to the language of Molière and in an astonishing symbolism (that the very

beautiful cover reflects), which dictate texts of a commendable wealth.

The vocal parts alternate in a very successful way between a clear female vocal and male growl. Darkness and light. Ying and Yang. Feminine and masculine. Life and death. We also appreciate their attachment to sing only in French which confers a very romantic poetic identity.

Who is this album for ? Probably to all the fans of dark and poetic universes.



PERFORMANCES



BRAT CAVE - LILLE (FR) - JUNE 10TH 2022

M & O MUSIC

PHOTOS

